

THEATRICAL OFFERINGS

TYRRELLS' FULL ACT AT NATIONAL

'SALVATION NELL' COMES TO HAWAII

Those whirlwind New York dancers, the Tyrrells, whom patrons of the Young Hotel roof garden have seen the last three weeks in limited performances, are to present their full act on the stage at the National theater, beginning this evening. The act is one of the best of its kind, even for the big eastern circuits, as all who have seen it here will testify, and easily is the greatest dancing turn seen in Honolulu in many months.

The Tyrrells will present their entire act; Manager Denniston of the National has given them carte blanche and no limit will be placed on their time, while the theater's stage offers larger space for a satisfactory performance than they have had in their earlier appearances.

With the coming of the Tyrrells the National has a well rounded vaudeville picture program for the week. The Shining Saphires, the "sisters" turn recently from Australia, and the Molokai Troubadours, clever exponents of the guitar and steel complete the vaudeville portion of the bill.

The film portion, for tonight and tomorrow night will feature Otis Harlan, the fat funny man in the Selig comedy, "A Black Sheep," and Max Fugman, Burr McIntosh and Lolita Robertson in the Wallingford episode, "The Missing Heir."

For the last half of the week, beginning Wednesday afternoon, the film feature will be "The Man Trail," a big six-act drama of the northern lumber camps, with Richard C. Travers as the spectacular man of the great forest, battling against uneducated brutality of the life and bringing a new culture into the atmosphere of that wild country.

MARY PICKFORD FITS NEW ROLE

Mary Pickford in "Madame Butterfly" is a screen treat that has long been anticipated by patrons of the Liberty theater. The anticipation has now been gratified for "Madame Butterfly" is the offering for the first half of the week and last night saw a packed house out to pay homage to Little Mary and witness probably the best performance she has yet appeared in.

Cho-Cho-San, the dainty little Japanese maiden, who waits in vain for her disloyal American husband, proves a splendid role for Mary Pickford. As the diminutive little maid of the Flower Kingdom she "fits" perfectly. Of the ability of Mary Pickford little need be said. She is too well and favorably known for her artistic ability to call for comment. However, this offering shows her in a part that cannot be compared with any previous offering and in the matter of costume she is perfection.

Upon learning of the role she was to enact in this play Miss Pickford immediately procured a Japanese maid, and the maid, with the aid of New York's famous authorities on Japanese costume, saw to it that Cho-Cho-San in the silent drama was identical with the little maids "back home."

"Neal of the Navy" ends with the present installment and the climax is as thrilling as the great opening chapter, in which was shown a most spectacular volcanic eruption.

The Grand T-runk Railroad has partially removed its embargo against grain shipment.

The Briarfield Arms Company, capital \$2,500,000, was incorporated at Dover, Delaware.

HER HOME NO LONGER CHILDLESS

Operation not Necessary after Taking the Great Medicine for Women.

Miller's Falls, Mass.—"Doctors said I had displacement very badly and I would have to have an operation. I have a soreness in both sides and a pulling sensation in my right side. I could not do much work the pain was so bad. I was also troubled with irregularity and other weaknesses. My blood was poor. We had been married four years and had no children.

After using Lydia E. Pinkham's Vegetable Compound and Blood Purifier I became well and strong and was saved from the operation. We are now the parents of a big baby girl and I praise your remedies to others and give you permission to publish my letter." Mrs. JOSEPH GULBAULT, Jr., Bridge Street, Miller's Falls, Mass.

Lydia E. Pinkham's Vegetable Compound is famous for restoring women to normal health and strength. When this is done wives no longer despair of having children.

A woman should be reluctant to submit to a surgical operation until she has given Lydia E. Pinkham's Vegetable Compound a fair trial. If you have a case that needs special advice, write the Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass. It is free and always helpful.

Edward Sheldon in "Salvation Nell" gave to the stage one of its most intimate, "true to nature" offerings; a drama that proved a great success from its initial presentation. "Salvation Nell" as a photo-play, with its beautiful actress Michena in the title role, is even better than the stage offering. It is a big drawing card at the Hawaii theater. With a majority of the scenes laid on the East Side of New York it has been possible to get "down to earth" with the camera and secure the scenes exactly where they are laid.

"Salvation Nell" is a masterpiece in a homely way. It shows clearly the relation between rum and poverty; it brings home with telling force the good that is accomplished through the efforts of the Salvation Army among that great world of delinquents that appears to be entirely out of touch with all other influences for its betterment. It not only shows the good accomplished by the army but also the many trials and tribulations with which this gallant band of workers is confronted and the manner in which they ignore the sneers and jibes of the underworld and continue to strive for the betterment of their fellow man.

"Who Pays?" featuring Ruth Rowland, another screen beauty, is also being shown for the first half of the week at the Hawaii. This serial, complete in each three-reel section, is a popular offering and has drawn together a large following.

STOCK COMPANY BEGINS MONDAY

A brilliant reception will be accorded to Bert Lytell and Evelyn Vaughan and their own company of players from the Alcazar theater, San Francisco, on the local debut at the Bijou theater on Monday night, April 24, when they will offer for the first time in Honolulu Willard Mack's sensational New York success, "Kick In," which comes direct from an entire year's run at the Republic theater in New York and a long run in Chicago. Mr. Lytell will be seen in his great role of Chick Hewes, a reformed crook, and Miss Vaughan will have a splendid opportunity as Molly Hewes, his wife and pal. There is much action in this play with stirring situations of dramatic and comic value. Perhaps the Success of "Kick In" is due in a large measure to its strong undercurrent of sympathy. Certainly no two characters could be placed in more predicaments than Chick Hewes and his beautiful young wife find themselves during the course of this unusual play. Their reformation after their long association with criminals is a situation that has no parallel in modern drama.

"Kick In" will introduce all of the members of the Lytell-Vaughan company, including E. D. Hales, Henry Shamer, Philippe Tond, Alexis Leco, Ernest Van Pelt, William Amadell, Charles Edler, Jane Darewell, Georgie Knowlton, Mae Thomas and Jessie Shouler. "Kick In" will be mounted with the original Alcazar theater production and the presentation will be complete in every detail.

HAWAIIAN BAND CONCERT TONIGHT AT KAIMUKI

Beginning at 7:30 o'clock this evening the Hawaiian band will give a public concert at Kaimuki. The program will be as follows:

March—Thundering Storm. Czech Overture—The Caliph of Bagdad. Vocal solo with band accompaniment—Faure. Soloist, Mrs. J. K. Chilton. Selection—Reminiscences of Verdi. Arranged by Godfrey. Four Hawaiian Songs. Hawaiian Band Glee Club Selection—Princess Pat. V. Herbert. Waltz—Sunset in Eden. T. B. Hall. One-Step March—Are You From Dixie? McChure. Aloha Oe; Hawaii Pogo. The Star-Spangled Banner.

SCHOFIELD INTERESTED IN CHERRY BLOSSOM FETE

Mrs. John E. Baird of Waikiki was at Schofield last week telling about the "cherry blossom fete" to be held at the Royal Hawaiian hotel on May 5 and 6. Already several Schofield parties are being planned for those dates, as service people are loyal to any good cause, and especially such a one as the establishment of a Japanese home for women.

DOUGHNUTS SHOULD NOT BE EATEN

Doughnuts are hard to digest and may cause appendicitis. Honolulu people should know that simple buckthorn bark, glycerine, etc., as mixed in Adler-ika, often relieves or prevents appendicitis. This simple remedy acts on BOTH upper and lower bowel, removing such surprising foul matter that ONE TEASPOONFUL relieves almost ANY CASE constipation, sour stomach or gas. A short treatment helps chronic stomach trouble. The INSTANT, easy action of Adler-ika is astonishing. The Holister Drug Company.—Adv.

Two new superdoughnuts, the France and Paris, have been added to the French fleet.

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Special savings for owners of furnished houses or those taking summer cottages. Fine quality of French Limoges China with tasty little gold band pattern. Full range of pieces.

\$43.65 60-piece Set \$32.75

\$85.00 124-piece Set, sale \$63.75



"Batter UP!"

New Spalding bats—a dozen or so models to choose from: Zimmerman, Davis, Crawford,

Evers, Bresnahan, Huggins, Elberfeld and other autographed models. Black oil tempered bats, special taped bats and others.

50c to \$1.00

Complete Assortment of Spalding Baseball Goods

Cork-center Balls, Mitts and Gloves, Protectors, Uniforms, etc.

INFLUENTIAL JAPANESE DECLARES LABORERS SPLENDIDLY TREATED

Hilo Merchant Deplores Agitation and Cites Figures to Show Prosperity

Strongly advising his countrymen in Hawaii not to enter into harmful agitation over the labor and wage questions, S. Hata, one of the territory's most successful Japanese merchants, gave an interview to a representative of the Star-Bulletin just before taking the Nippon Maru for Yokohama last Saturday.

Hata is a merchant of Hilo, who has risen by his own industry and intelligence from a contract laborer to the owner of one of the largest Oriental shops in Hilo. He is also president of the Japanese Rice Mill, and is now going back to Japan to establish his exporting house at Osaka.

"The condition of the Japanese cane contractors and small farmers is good," declared Hata. "All are on the road to success. They can easily make \$10,000 apiece this year owing to the high price of cane."

"From Lapahoaehoe to Puna almost all the cane fields were leased by Japanese from the plantations at only \$5 per acre, and all necessary provisions for labor and fertilization of the leased fields are furnished by the plantation as advances until the crop is harvested. So the contractors

are able to use their money for other purposes until their crop is paid for. Besides this the contractors were given their homes free of charge by the plantation. The nature of the contract between these contractors and the plantations is just and beneficial to the contractors."

"They are," Hata said, "receiving from the plantations the following returns, it being remembered that when the sugar market is high, their crop price is high."

"When sugar is \$60 per ton, the contractor gets \$3.50 per ton for cane."

"When sugar is \$65 per ton, the contractor gets \$3.75 per ton for cane."

"When sugar is \$70 per ton, the contractor gets \$4 per ton for cane."

"At \$75, the contractor gets \$4.50, and so on."

"At the present price of sugar the plantation is buying the cane from the small planters at \$9 per ton. If the contractors have to spend 85 cents for cutting and transporting a ton of cane, they are making \$8.15."

"The average tonnage of sugar cane from one acre is 40 tons, making their income from one acre \$326, and even with their expenses they are clearing \$320 per acre. At present in the island of Hawaii there is nothing to complain of on the part of the Japanese cane contractors. Even the common laborers are well paid."

parted for the Honokaa police station, where he gave himself up to Deputy Sheriff Rickard. The murderer was locked up for the time being and is to be brought to Hilo some time today. He will doubtless be committed to the grand jury for investigation and then the criminal trial will come along in due course.

NOTICE TO PHONE SUBSCRIBERS

All subscribers in Waikiki-Moiliili and Kaimuki districts will have a new telephone number assigned them upon the issue of the NEW DIRECTORY. CALL 1400—if you desire to know your new number.

TO BETTER OUR FACILITIES we are forced to make these changes.

MUTUAL TELEPHONE COMPANY.

Fifty-four additional motor trucks for use in Mexico have been ordered sent to the border.

Advance Styles in Hats For Easter

We cordially invite your inspection

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LOOK AT CHILD'S TONGUE IF SICK, CROSS, FEVERISH

When Constipated or Bilious Give "California Syrup of Figs"

Look at the tongue, mother! If coated, it is a sure sign that your little one's stomach, liver and bowels need a gentle, thorough cleansing at once.

When peevish, cross, listless, pale, doesn't sleep, doesn't eat or act naturally, or is feverish, stomach sour, breath bad; has stomach-ache, sore throat, diarrhoea, full of cold, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul, constipated waste, undigested food and sour bile gently moves out of its little bowels without griping, and you have a well, playful child again.

You needn't coax sick children to take this harmless "fruit laxative;" they love its delicious taste, and it always makes them feel splendid.

Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Beware of counterfeits sold here. To be sure you get the genuine, ask to see that it is made by "California Fig Syrup Company." Refuse any other kind with contempt.—Adv.

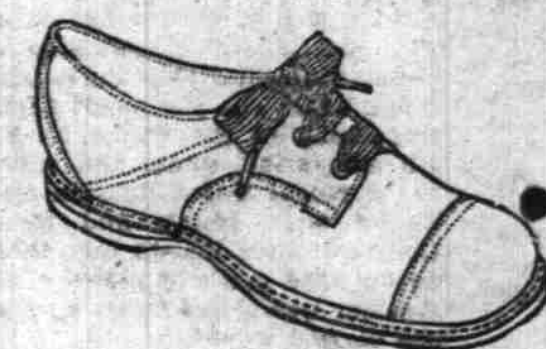
Reports circulated on the Maritime Exchange stated that the end of the war will see a new Russo-Japanese steamship line operating between New York and Russian ports.

Mrs. John Simonds, 65 years of age, was killed at South Royalston, Mass., when a sleigh in which she was riding was struck by a passenger train on the Boston & Maine Railroad.

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